

Aims of the Migration Museum, Adelaide

Information from: Migration Museum documents, Adelaide, 1993.

Aims of the Migration Museum, Adelaide

- To preserve, document and interpret the history and cultural diversity of the people of South Australia.
- To create greater awareness in the community of the history and cultural traditions of the many groups who have immigrated to and settled in South Australia since 1836.

The Museum encourages and enjoys community participation at all levels of activity.

The Forum - the Community Access Gallery is available for use by groups, and every in-house exhibition is also based on primary research undertaken with individuals and groups from relevant communities.

Community driven events and festivals are also encouraged in the Museum's courtyard.

In all exhibitions and public programs the Museum aims to encourage a deeper understanding of cultural diversity in order to promote greater social harmony....

Every exhibition carries an acknowledged social and historical message which challenges stereotypic views of immigrants.

There is also a strong commitment to present the real experience of real people, thereby confirming and validating the lives of our visitors and their contributions to society.

Visitors to the Museum - especially recent immigrants - tell us this is a powerful and positive experience and one they have never

before encountered in a museum setting.

Access and equity are also issues promoted by the Migration Museum.

Through the Community Access Gallery, The Forum, we strive to empower community groups by the transfer of skills and through the opportunity to present their own image of themselves.

The Museum's changing or temporary exhibition program encourages access through participation in the production of exhibitions....

The Museum reaches the widest possible audience through its travelling exhibitions program.

We have also targeted audiences which have not previously been included in traditional museum displays. For example **Work It Out** presented concepts about cultural diversity for children 6 years to 12 years.

In all our exhibitions cultural diversity is defined as including ethnicity, class, gender, age and region.