

Australian Film Finance Corporation

From: Australian Film Finance Corporation Limited Annual Report 1995/96, Sydney, AFFC, 1996; and Steering Committee to the Minister for Communications and the Arts, Review of the Australian Film Finance Corporation Ltd, Canberra, Department of Communications and Arts, April 1995.

The Australian Film Finance Corporation Limited

is the Federal Government's main agency for investment in the Australian film and television industry. It was established in 1988.

Mission Statement

The mission of the Australian Film Finance Corporation Limited (FFC) is to realise the Commonwealth's film policy objectives of ensuring the Australian film industry contributes to the sharpening of Australian cultural identity and projects diverse images of Australia locally and overseas. The FFC will pursue these objectives through collaboration with the marketplace and by strengthening the commercial film-making sector. The FFC will secure production of a diverse range of Australian film and television output and provide a minimum production level for the industry in ways which (a) maximise the audience reach of FFC supported product (b) maximise the opportunities for returns to all investors including the FFC (c) achieve a spread between feature film, television drama and documentary with a diversity of product within these categories.

Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy

From chief executive's report, 1995/96

The FFC continued to work closely with other

Federal Government film agencies to implement its Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy. The scheme was developed by the FFC and the Department of Employment, Education, Training and Youth Affairs (formerly DEET) to assist in increasing the level of participation of Aboriginal and Torres Strait Islander peoples working in the film and television industry.

Access and Equity

FCC support has allowed a mix of creative participants that is increasingly coming to reflect the country's diverse population:

- Women - a great many established and emerging producers, directors, writers are female. This includes a strong core of producers such as Sue Milliken, Jan Chapman, Lynda House, Denise Patience and Glenys Rowe and directors such as Pauline Chan, Kay Pavlou, Anne Turner and Nadia Tass.
- Those of non-English speaking background - such as producers Giorgio Draskovic and Franco di Chiera, directors Pauline Chan and Mario Andreacchio and actors such as Gia Carides, Zoe Carides, Marzena Godecki, Anthony La Paglia, Alex Dimitriades, Steve Bastoni, Nic Lathouris and Zbych Trofimiuk.
- Aborigines and Torres Strait Islanders - directors such as Tracey Moffat and Rachel Perkins and actors such as Ernie Dingo, Bob Maza and Bradley Byquar. The many FFC-supported projects dealing with Aboriginal and Torres Strait Islander themes include documentaries, television dramas and feature films and increasingly involve Aboriginal film-makers in key creative roles.